

# James Barnes

## Yorkshire Ballad, 2nd Edition

*Flex Band Arrangement by  
Clarence E. Barber*

### INSTRUMENTATION

|               |   |               |  |
|---------------|---|---------------|--|
|               | 1 Score   | <b>Part 4</b> | 2 B-flat Tenor Saxophone<br>2 F Horn<br>8 Trombone/Euphonium/Bassoon/Cello<br>2 Euphonium T.C.   |
| <b>Part 1</b> | 6 Flute<br>4 Violin/Oboe<br>4 B-flat Clarinet<br>4 B-flat Trumpet   |               |  |
| <b>Part 2</b> | 4 B-flat Clarinet<br>4 B-flat Trumpet<br>2 E-flat Alto Saxophone<br>4 Violin                                  | <b>Part 5</b> | 2 B-flat Bass Clarinet<br>1 E-flat Baritone Saxophone<br>4 Trombone/Euphonium<br>4 Cello/Bassoon<br>2 Euphonium T. C.<br>4 Tuba (Bass) |
| <b>Part 3</b> | 4 B-flat Clarinet<br>2 B-flat Tenor Saxophone<br>3 E-flat Alto Saxophone/Alto Clarinet<br>2 F Horn<br>4 Viola |               | 1 Timpani<br>2 Snare Drum, Bass Drum<br>4 Wood Blocks<br>1 Triangle  |

*Grade 3*

*Duration: Approx. 4 Minutes*

Score/ Parts \$60.00 US - SF2107  
Additional Scores \$10.00 - SF2107FS  
Additional Parts \$2.50

*Southern*<sup>®</sup>  
**MUSIC**

EXCLUSIVELY DISTRIBUTED BY  
**HAL•LEONARD**<sup>®</sup>

Copyright © 2021 Southern Music (ASCAP).  
International Copyright Secured. All Rights Reserved.

## **Program Notes**

New flexible ensemble arrangement by Clarence Barber, based on the second edition rescored by the composer, playable on any SSATB combination of woodwind, brass, or string players with optional percussion. Written in the summer of 1984, *Yorkshire Ballad* was premiered at the Kansas Bandmasters Association Convention by Claude T. Smith and the Kansan Intercollegiate Band. Since its publication, it has become one of the composer's most popular works, and has been arranged for a variety of ensembles. The composer writes "I composed this little piece so that younger players would have the opportunity to play a piece that is more or less in the style of (Grainger's) *Irish Tune from County Derry*."

## **About the Composer**

Professor Emeritus JAMES BARNES, Chair of the Division of Theory-Composition at the University of Kansas, taught orchestration, arranging, and composition courses, and wind band history and repertoire courses. At KU, he served as an Assistant, and later, as Associate Director of Bands for 27 years.

His numerous publications for concert band and orchestra are extensively performed in the United States, Europe, and the Pacific Basin. His works have been performed at Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall, and the Kennedy Center in Washington, D. C.

Barnes has twice received the coveted American Bandmasters Association Ostwald Award for outstanding contemporary wind band music. He has been the recipient of numerous ASCAP Awards for composers of serious music, the Kappa Kappa Psi Distinguished Service to Music Medal, the Bohumil Makovsky Award for Outstanding College Band Conductors, along with numerous other honors and grants.

He has recorded three commercial compact discs of his music with the world-famous Tokyo Kosei Wind Orchestra. He has also been commissioned to compose works for all five of the major military bands in Washington, D. C. Mr. Barnes has traveled extensively as a guest composer, conductor, and lecturer throughout the United States, Europe, Australia, Japan, and Taiwan. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), the American Bandmasters Association, and several other professional organizations and societies. Since 1984, his music has been published by Southern Music Company.

# YORKSHIRE BALLAD

James Barnes

adapted for flexible instrumentation Clarence Barber (ASCAP)

Adagio, legato e sostenuto ♩ = 69 - 72

1 Flute

1 B♭ Clarinet  
B♭ Trumpet

Violin  
Oboe

2 B♭ Clarinet  
B♭ Trumpet

E♭ Alto  
Saxophone

Violin

B♭ Clarinet  
B♭ Tenor  
Saxophone

E♭ Alto  
Saxophone  
E♭ Alto  
Clarinet

3 F Horn

Violin

Viola

1 2 3 4 5 6

4 B♭ Tenor  
Saxophone

F Horn

Violoncello  
Trombone  
Euphonium  
Bassoon

5 B♭ Bass  
Clarinet

E♭ Baritone  
Saxophone

Violoncello  
Trombone  
Euphonium  
Bassoon

Tuba  
(Bass)

Timpani

Triangle  
Suspended  
Cymbal

Vibraphone  
Orchestra  
Bells

© Copyright 2019 by Southern Music Company (ASCAP)  
 International Copyright Secured ALL RIGHTS RESERVED  
 This arrangement © Copyright 2021 Southern Music Company  
 Digital and photographic copying of this publication is illegal

7

Fl.

B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.

Vln.  
Ob.

B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.

A. Sax.

Vln.

B<sup>b</sup> Cl.  
B<sup>b</sup> T. Sax.

A. Sax.  
Alt. Cl.

Hn.

Vln.

Vla.

7 8 9 10 11 12

T. Sax.

Hn.

Vcl.  
Tbn.  
Euph.  
Bsn.

B. Cl.

Bar. Sax.

Vcl.  
Tbn.  
Euph.  
Bsn.

Tba.

Timp.

Tri.  
Sus. Cym.

Vibes  
Bells

18

13

Fl. *mp*

B<sup>♭</sup> Cl.  
B<sup>♭</sup> Tpt. *mp*

Vln.  
Ob. *mp*

B<sup>♭</sup> Cl.  
B<sup>♭</sup> Tpt.

A. Sax.

Vln.

B<sup>♭</sup> Cl.  
B<sup>♭</sup> T. Sax.

A. Sax.  
Alt. Cl.

Hn.

Vln.

Vla.

13 14 15 16 17 18

T. Sax.

Hn.

Vcl.  
Tbn.  
Euph.  
Bsn.

B. Cl.

Bar. Sax.

Vcl.  
Tbn.  
Euph.  
Bsn. *p*

Tba. *p*

Timp.

Tri.  
Sus. Cym.

Vibes

Bells

med. wrapped mallets *mp*  
no motor

19

Fl.

B $\flat$  Cl.  
B $\flat$  Tpt.

Vln.  
Ob.

B $\flat$  Cl.  
B $\flat$  Tpt.

A. Sax.

Vln.

B $\flat$  Cl.  
B $\flat$  T. Sax.

A. Sax.  
Alt. Cl.

Hn.

Vln.

Vla.

19                      20                      21                      22                      23                      24

T. Sax.

Hn.

Vcl.  
Tbn.  
Euph.  
Bsn.

B. Cl.

Bar. Sax.

Vcl.  
Tbn.  
Euph.  
Bsn.

Tba.

Timp.

Tri.  
Sus. Cym.

Vibes  
Bells

25 26

Fl. *mf*

B<sup>b</sup> Cl. B<sup>b</sup> Tpt. *mf*

Vln. Ob. *mf*

B<sup>b</sup> Cl. B<sup>b</sup> Tpt. *mf*

A. Sax. *mf*

Vln. *mf*

B<sup>b</sup> Cl. B<sup>b</sup> T. Sax. *mf*

A. Sax. Alt. Cl. *mf*

Hn. *mf*

Vln. *mf*

Vla. *mf*

25 26 27 28 29 30

T. Sax. *mp*

Hn. *mp*

Vcl. Tbn. Euph. Bsn. *mp*

B. Cl. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

Vcl. Tbn. Euph. Bsn. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Timp.

Tri. Sus. Cym.

Vibes Bells *mf*

SF2107

31

Fl.

B♭ Cl.  
B♭ Tpt.

Vln.  
Ob.

B♭ Cl.  
B♭ Tpt.

A. Sax.

Vln.

B♭ Cl.  
B♭ T. Sax.

A. Sax.  
Alt. Cl.

Hn.

Vln.

Vla.

31 32 33 34 35 36

T. Sax.

Hn.

Vcl.  
Tbn.  
Euph.  
Bsn.

B. Cl.

Bar. Sax.

Vcl.  
Tbn.  
Euph.  
Bsn.

Tba.

Timp.

Tri.  
Sus. Cym.

Vibes  
Bells

SF2107







